

# Hodge Podge

A Symphonic Syncopation

BANJO SOLO

A. J. WEIDT

*f* Bass to D

*mf* 1 - 2 - or 1 - 2 - 3 - 4 -

1 - 2 - or 1 - 2 - 3 - 4 -

8 Pos.

*f*

*p*

*mf*

*p*

*fz*

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*mf*

*fz*

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A. J. WEIDT

Arr. by Walter Kaye Bauer

The musical score is written for a symphonic band in 2/4 time. It consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, including one flat and one sharp. The score is characterized by complex syncopated rhythms, with many notes occurring on off-beats. There are also some dynamic markings, such as accents (^) and slurs. The piece concludes with a double bar line and repeat signs. The arrangement is by Walter Kaye Bauer.

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## Guitar

The musical score for guitar is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a key signature change to one flat (Bb) and a 16-measure rest. The music consists of a series of chords and single notes, often beamed together in groups of four or six. There are several first and second endings marked with '1' and '2' and repeat signs. The score concludes with a final chord and a double bar line.